



presenting
AfroClassical Composers

April 2023

Dear ,

Please join me in an annual Easter Monday tradition. Cue up your sound and enjoy:

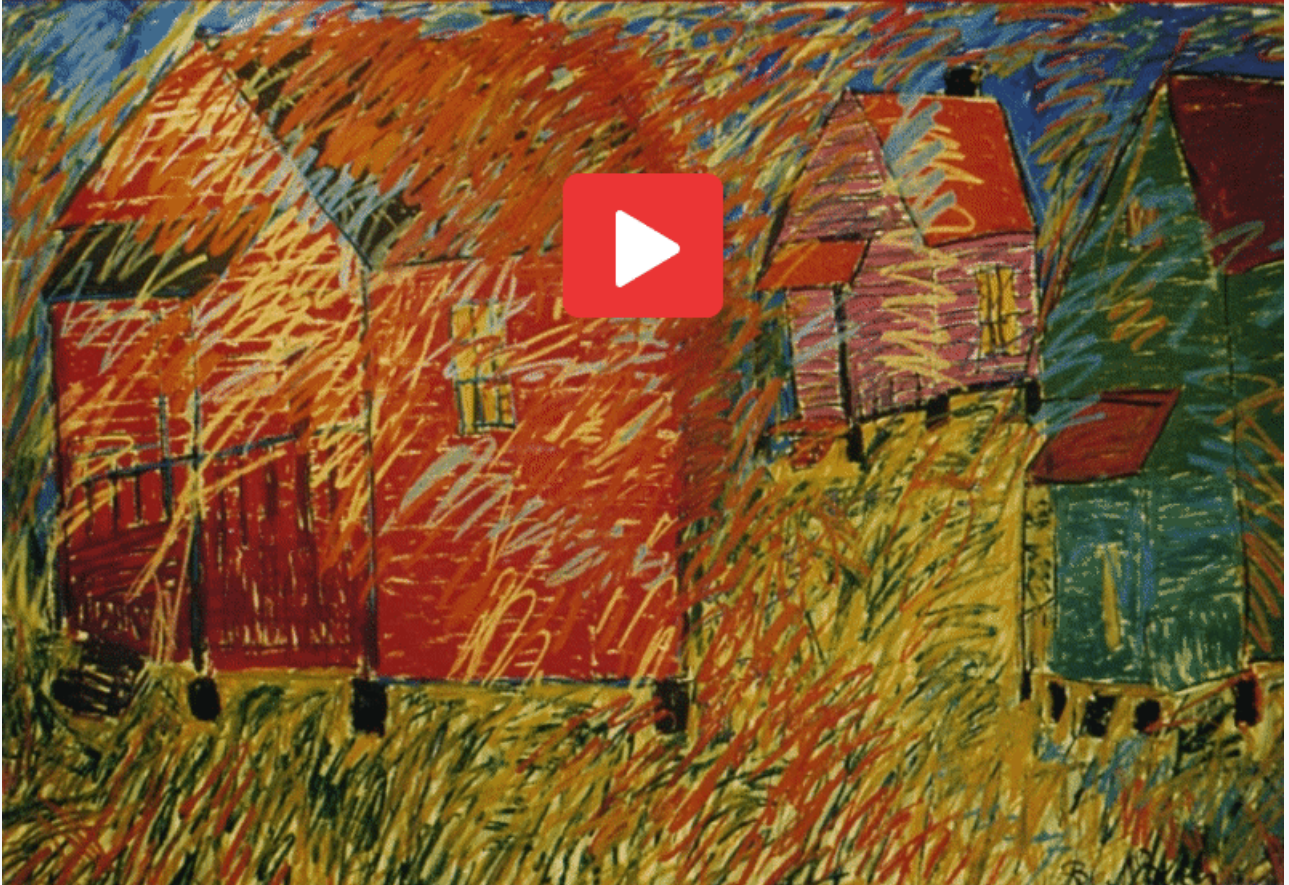
Easter Monday Swagger: Scherzino

Composer: Thomas H. Kerr, Jr.

Performer: Pianist, Natalie Hinderas

NATALIE HINDERAS

PIANO MUSIC BY
AFRICAN AMERICAN COMPOSERS

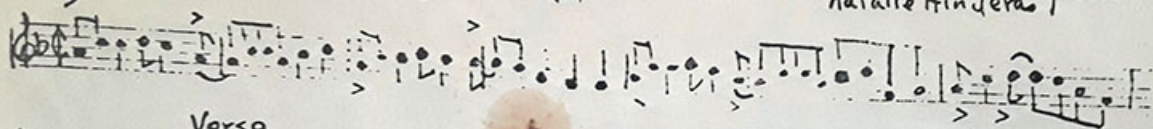


The opening theme of EASTER MONDAY SWAGGER is a direct melodic quote from the Spiritual *WALK TOGETHER CHILDREN...* From that, Kerr develops what he calls "A Fantasia 'Romp."

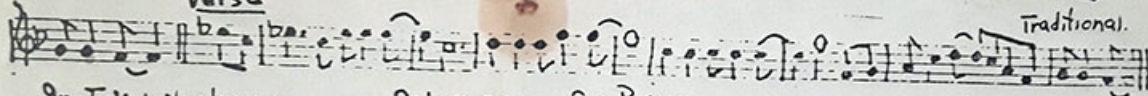
EASTER MONDAY SWAGGER

Source: Spiritual - "Walk Together, Children"

Recorded: Piano Music Black Composers
Natalie Hinderas



Verso



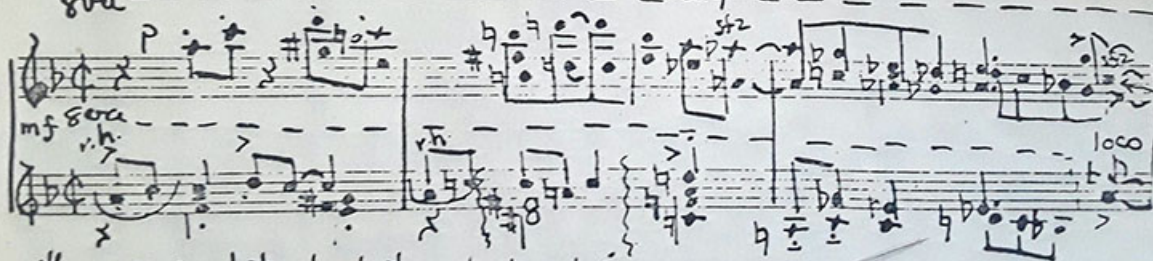
In Two, bit choose
Rhythm, and lift over
Speed $\text{♩} = 80-85$

Scherzino for Piano
EASTER MONDAY SWAGGER

Thomas H. Kerr, Jr.
March 1970
Howard Univ.

grv

4 Fantasia "Romp"



with a crisp detached touch: touch:
practically throughout except for middle section.

This penciled manuscript of sheet music was shared by the composer with Presenting AfroClassical Composers founder, Michael Ligon.

This work was composed in 1970 over the Easter weekend by Howard University Music Professor Thomas H. Kerr, Jr. It was composed for pianist Natalie Hinderas, professor at Temple University in Philadelphia, Pennsylvania who was recording a 1971 Desto Records release entitled: **Piano Music by Black Composers**.

Notably, all the composers on that recording were males, even though there were Black female composers at the time, and before. Frances Walker (younger sister of later Pulitzer Prize-winning George Walker) was an accomplished pianist and professor at Oberlin College. She championed the work of Black female composers, as did Music Historian Helen Walker-Hill, who authored *From Spirituals to Symphonies, African-American Women Composer and Their Music*.

Today, many recording artists feature female Black composers, such as pianists Maria Corley and Lara Downs.

Their recordings include compositions by works by such composers as Florence Price, Margaret Bonds, and Valerie Capers, Elenor Alberga and others.

Presenting AfroClassical Composers featured pianist Dr. Corley at the inaugural live December 2022 event in Los Angeles.

Featured Opportunity!

[AARP presents a FREE screening of Chevalier in Los Angeles, CA](#) Thursday, April 13 at 7:00 PM PT. AARP membership is not required.

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Presenting AfroClassical Composers

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