



## presenting AfroClassical Composers

### July Happenings

2023 continues to bring exciting and engaging developments in the world of classical music. We are delighted to offer you an inside look here:

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### For your listening enjoyment..

**Composer Kris Bowers** is featured in this short video – inspired by a violin concerto he composed, thus: *A Concerto Is A Conversation (metaphorically between the composer and his grandfather)*. Do enable your quality speakers to enjoy this touching story – and music.



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### Featured Event

**For LA readers:**

**Composer/pianist Billy Childs' Violin Concerto No 2 performs at the Hollywood Bowl by LA**

**Philharmonic** this Thursday, July 27 at 8:00 p.m.



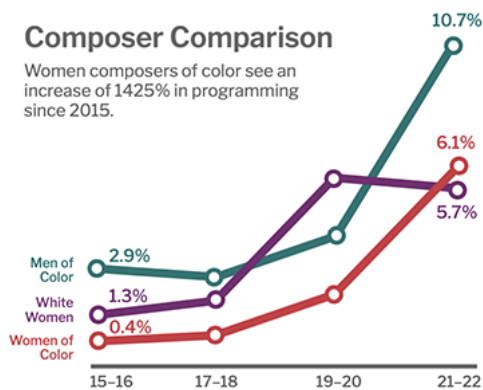
Billy is one of our OG Sunday Salon (precursor to *Presenting AfroClassical Composers*) enthusiasts. Many will know him as a Jazz pianist with classical influence. [Get tickets here](#) and proudly enjoy, as you are capable!

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## To Read & Watch

### Composer Comparison

Women composers of color see an increase of 1425% in programming since 2015.



### Orchestra Repertoire Report

was issued earlier this year by The League of American Orchestras, in partnership with the Institute for Composer Diversity. It updates a survey completed in 2014. The updated report covers the period 2015 through 2022, It suggest that repertoire performed by major orchestras is becoming more

inclusive – especially since COVID lock down and George Floyd phenomenon.

Comparable survey data on diversity in orchestra personnel is not available in this *Happenings* issue. Visual observation of “those who comprises the artistic collective that appear on the stages” offers diversity insight - affecting career equity...

[Download the Report](#)

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**As the writers and actors** enter another week on the picket lines for better compensation, supporting their careers and livelihood, we include gaze upon another unionized group, Orchestras Musician.

Part of *Presenting AfroClassical Composers' vision* is to create equitable career performance opportunities through its live performances, for diverse musicians who've dedicated their resources and energy to advanced study and profession preparation.

In the UK, Chineke! Orchestra brought us famed cellist **Kanneh-Mason** among others. In the U.S., Gateways Music Festival in Rochester, NY and The Sphinx Organization are venerable, pioneering organizations that prepare diverse, talented musicians to perform at the profession level of excellence. Violinist **Randall Goosby** is a product of Sphinx... This recent PBS NewsHour coverage of Sphinx...is compelling and inspiring.



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Your donations support our programming and career opportunities for diverse musicians, repertoire, audiences and related disciplines – for context. Music is a gateway to cultures and healing.

Donate

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## ***Presenting...* Update: Progress and Developments**

*Strictly Strings* is the working title of our next curated live event of *Presenting AfroClassical Composers*, featuring works by female, male, living and legacy classical composers of African Diaspora. Look for more details soon!

**Click on the share buttons below**, and help broaden our reach.

Enthusiastically with respect,

Michael Ligon

Executive/Artistic Director

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**Presenting AfroClassical Composers**

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