



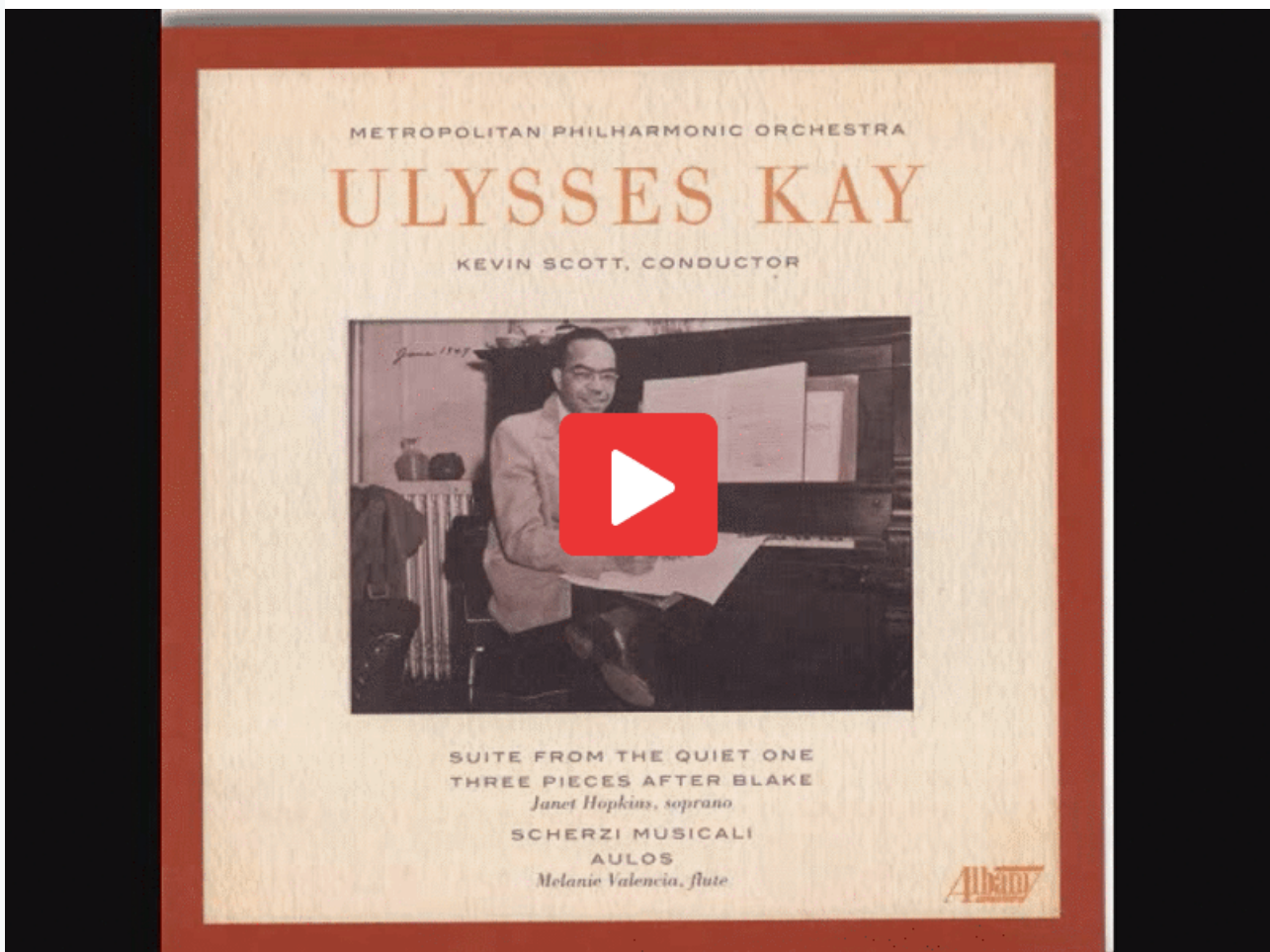
presenting AfroClassical Composers

A SEASON OF GRATITUDE

As we move into this final quarter of 2022, we acknowledge, with gratitude, our achievements and our future.

Please click the link below to enjoy as you continue reading.

Recommended listening: Touching music by legacy composer Ulysses Kay: "Joys and Fears" from the Film Score to "The Quiet One" (1948)



IMPORTANT PROGRESS/DEVELOPMENTS

To all who've supported and nurtured this organization with your encouragement, best wishes and finances, **a huge thank you** is offered for/to:

- All **generous donors** – online & checks mailed!

- Our first ever Fundraiser host **Anne Keeler** who opened her elegant, warm home in Pacific Palisades to us with gracious hospitality – [click here for pics](#).
- Our publicist consultant **Susan Von Seggren**, who helped plan and manage our successful fundraiser and arranged for impressive coverage in some venerable publications – [click the Press button under About on our site](#).
- Our **Happenings mailer readers/supporters** who open at a rate of 60%+ plus – average rate is 20%.
- Our graphics designer and branding consultant **Julie Ray** who ensures that our online communications are appealing, professional and functionally effective – e.g. links to RSVP, Recommended listening, Instagram work smoothly.
- Our organizational development guide/sponsor and mentor team at USC...’s **Olga Soloman, Hazel Owens**
- All our **18 September Fundraiser guests, attendees and donors**
- Guest pianist/composer **BLK BOK** (& management/PR) for mesmerising performance at our fundraiser. *Instagram*.
- Our 17 Dec venue/co-sponsor, Founder’s Church – **Pat Gentry (Eisha Mason)**, who introduced us).
- Our assigned USC Keck Shool grad student **Elizabeth Knoll** (Masters In Public Health) for great admin & special needs consulting.
- Our guest pianist, composer and expert panelist for 17 Dec event, **Maria Corley**.

This expanding list is seemingly endless, thankfully, as we plan an exciting, rescheduled free inaugural event for **17 December – 4 to 6 pm**, the Saturday before Christmas Eve, for a festive celebration as we go into the holidays!



presenting
AfroClassical Composers

INAUGURAL IN-PERSON EVENT

featuring piano compositions by

Dorothy Rudd-Moore, George Walker, R Nathaniel Dett
and Maria Thompson Corley

Maria Thompson Corley & Michael Ligon, piano

Saturday 17 December 2022 | 4 PM to 6 PM

one week before Christmas Eve

Founder’s Church

3281 West 6th Street Los Angeles, CA, 90020

free parking—entrance on New Hampshire

Free to the public with RSVP. Generous donations are welcome. [Click here to RSVP.](#)

RSVP for December 17 Concert

Please consider donating to help cover the cost for those in our targeted audience* for whom ticket prices might be prohibitive. DONATE at the button below. As we go into the holidays, if you, or organizations you know about are willing to underwrite any expenses of this community event (cash grants or in-kind donations) please contact: michael@afroclassicalcomposers.org

* Target Audience: LGBTQI+ youth /adults/seniors, foster families, re-entry neighbors, neighbors with disabilities, neighbor on the Autism Spectrum, Veterans/their families, college/university students and their families/professors – in all fields.

In closing,

Of the opera **Omar**, playing at the LA Opera – Music Center, I quote:

“...if you’ve never seen an opera,... you’ll find things you’ll enjoy and really love about Omar.” – Michael Abels, co-composer.

[Watch Omar Pre-Show Talk with Michael Abels and Dr. Tiffany Kuo](#)

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Presenting AfroClassical Composers

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